

AWARD OF
EXCELLENCE

Parrish Art Museum
Water Mill, NY

LIGHTING DESIGN

Arup
*Andrew Sedgwick, Brian Stacy, Molly McKnight,
Matt Franks, Rohit Manudhane,
and Theresa Mahoney*

The lighting design of the Parrish Art Museum reflects the natural rhythms of its surroundings, while at the same time, mirrors the lighting effects of a working art studio. Daylight is the primary source of illumination. To prevent excessive daylight from damaging the artworks, custom skylights include a high-performance ultraviolet-blocking interlayer, a fine-tuned capillary system for optimizing sun-control, and daylight harvesting are incorporated into the glazing. Supplemental illumination is provided by custom side-mounted socket high CRI T6 fixtures. An iPad-controlled gallery dimming system allows staff members to adjust gallery lighting. The use of skylights and lighting controls resulted in 82% lighting energy savings.

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“It’s beautiful, simple, well executed and plays against light and dark. It solves the concerns of seeing art in natural light and makes you feel as if you are viewing works of art in an outside setting.”
— Lumen Awards Jury

