# AWARD OF MERIT





# Aerole, New York, NY

#### LIGHTING DESIGNER

## **Focus Lighting**

Paul Gregory, Juan Pablo Lira, Michael Cummings, and Hilary Manners

## **INTERIOR DESIGNER**

**Tihany Design**Adam Tihany

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**PHOTOGRAPHY** 

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P assersby on busy 42nd Street are invited inside Aureole by the enticing glow of internally lit elements. Flattering ambient light is attributed to a new generation of dimmable warm white LEDs mounted within linear wall coves, custom sconces and the bar fascia. The low-maintenance and cost-effective sources also provide a warm, comfortable glow. A curved glass wine display, with neon backlighting and halogen up-lighting, hovers above the dining room as a glittering focal point. Xenon sources in the formed resin chandeliers create visual interest and additional ambient light. Recessed halogen fixtures accent each table and make the tableware sparkle!

The curved glass wine mezzanine is a particularly unique feature. Track mounted accents up-light the wine bottles, and warm white neon backlights the acrylic shelves. The shelves then act as a fiber-optic to bringing luminosity to the front and create a glittering display even from across 42nd street. Ó Ñ Paul Gregory

Àt Aureole, the lighting design adds life and consistency to the materials in a luxurious yet functional space.Ó Ñ Juan Pablo Lira

