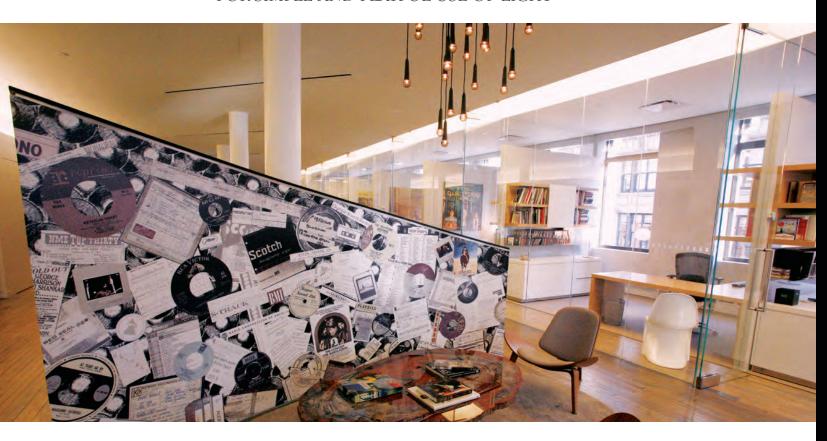
LUMEN CITATION

FOR SIMPLE AND PLAYFUL USE OF LIGHT



ABKCO Music and Records, New York, NY

LIGHTING DESIGN FIRM RS Lighting Design Randy Sabedra

ARCHITECTURAL FIRM **Highland Associates**

Glenn Leitch, Elizabeth Demello, Eric Scott, and Deborah Lorenzo

PHOTOGRAPHY

Highland Associates Beata Kowalczyk-Wolosz and Mick Rock



aximizing daylight, expanding spatial boundaries, and a unique aximizing dayngm, expanding 5-r illumination scheme were the lighting goals for this music company's work place; filled with iconic rock and roll history and celebrated achievements. "Art as light and light as music" was the lighting inspiration – playful, fluid and gradient, contrasted with crisp luminous shapes: a microphone chandelier adds sparkle, ceiling domes are laid out to resemble a "drum kit," a curved cove mimics layered sheet music, a continuous cove illuminates the space, and hovering above a back lit ceiling spills light into the offices as an architectural cloud. The project meets ASHRAE 90.1-2007.

"The lighting design was a unique collaboration simultaneously exploiting the architectural planning efforts, emphasizing the owner's collections, and integrating the lighting seamlessly to create a daring spatial experience."

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— Glenn Leitch, AIA Project Principal Design Director Highland Associates











