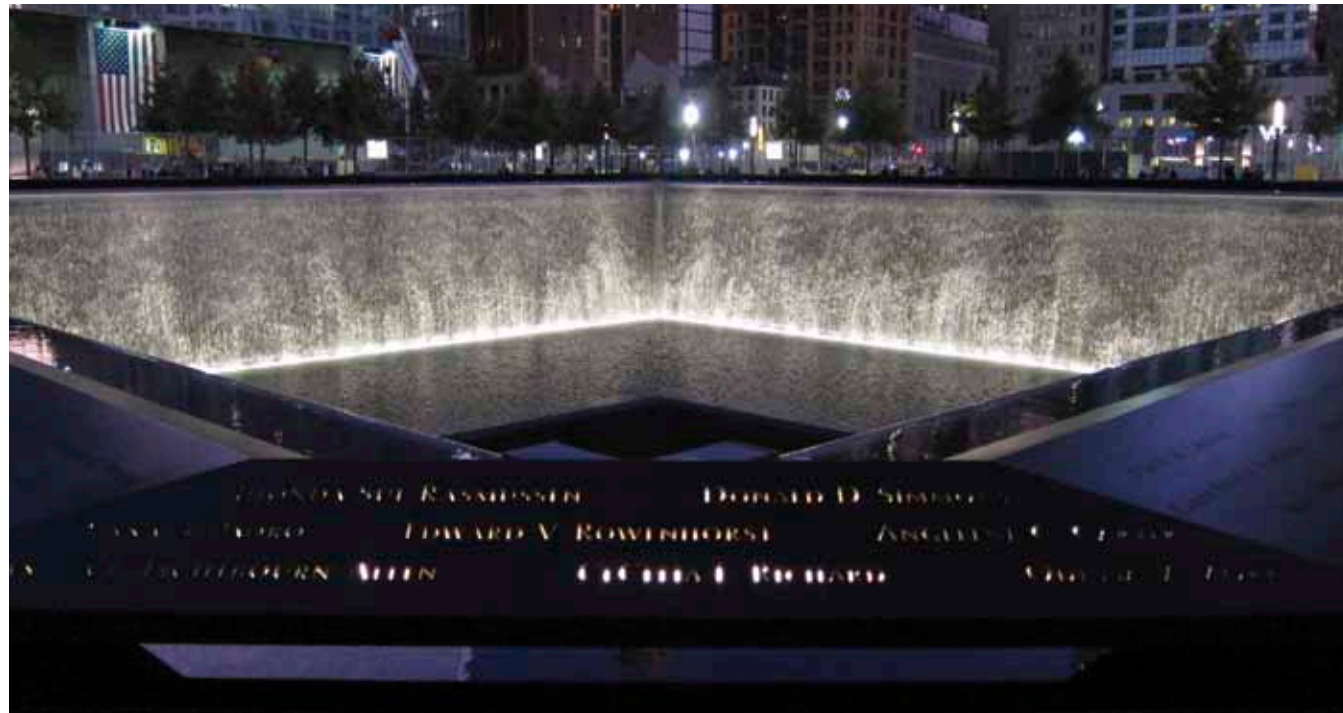


AWARD of EXCELLENCE

The National September 11 Memorial, New York, NY



LIGHTING DESIGNER

Fisher Marantz Stone, Inc.

Paul Marantz, Zack Zanolli,
Carla Ross-Allen, and Barry Citrin

EXTERIOR DESIGNER

**The Port Authority of New York
and New Jersey (PANYNJ)**

LANDSCAPE ARCHITECT

Peter Walker and Partners

ARCHITECT

Michael Arad Project

PROJECT OWNER

**National September 11
Memorial and Museum**

PHOTOGRAPHY

**Caridad Sola Photography
and
The Port Authority of NY and NJ**

In downtown Manhattan, the long-awaited National 9/11 Memorial opened on the 10th anniversary of the infamous tragedy, surrounded by a site in the throes of construction. In remembrance of the victims and for the unity of a nation, two reflecting pools reside as remnant voids of the fallen towers, relatively discrete within the half-completed plaza. From collaboration and persistence, a glimmer of solace and peace has surfaced in the midst of a highly bureaucratic and emotionally arresting project that was conceptualized by one, orchestrated by many, and created for all.



"This project, commemorating a great tragedy in the still-short history of our country, recalls both our great loss and the splendid heroes of that woeful day, and restores dignity to the site now called ground zero. We are proud to be part of that story."

— Paul Marantz, Fisher Marantz Stone

