AWARD OF **EXCELLENCE**

Miho Institute of Aesthetics – Chapel

Shigeraki, Japan

LIGHTING DESIGNER

Fisher Marantz Stone

Paul Marantz, Zack Zanolli, Michael Hemmenway, and Michael Lombardi

entrally composed within a new academic campus in Shigeraki, Japan, stands a great architect's final project. The Miho Institute of Aesthetics Chapel is symbolically and architecturally the school's centerpiece, purposefully elevated atop a sloped incline and, in form, deliberately contrasting with surrounding angular building forms. Inspired by folding a simple square of paper into a cone and the drape of an oriental gown, this deceivingly simple building was realized only through great discipline. Responding to this inspiration, the lighting system was obliged to maintain similar simplicity.

ARCHITECT

I.M. Pei Architect Hiroshi Okamoto

ASSOCIATE ARCHITECT

io Architects

PHOTOGRAPHY

Higashide Photo Studio, and Fisher Marantz Stone











