

# **A NIGHT OF ILLUMINATION**

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## **Program Coordinators**

**Co-Chairs: Peggy Monroe Meehan ~ Clara Powell**

**Wendy Kaplan  
William Maiman  
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# **A NIGHT OF ILLUMINATION**

## **IESNA / IESNY CENTENNIAL KICK OFF EVENT**

**ddc**

January 10, 2005  
5:30 P.M. – 8:00 P.M.

### **AGENDA**

**Patricia Di Maggio**  
IES NY Section President

Welcome & Thank you to our  
program coordinators and sponsors

**Craig Bernecker**  
IESNA President

Visions and Goals for the IESNA

**Bonny Ann Whitehouse**  
IESNY Centennial Chair

Centennial Program Announcements

**Manny Ferris**  
IES Regional Centennial Chair

**Peggy Monroe-Meehan**  
IESNY Program Coordinator

Program Moderator

**Michael Gabellini, FAIA,**  
Gabellini Associates – President

Program Speaker

**Ross Muir**  
MUIRreality – President

Program Speaker

**Clara Powell**  
IESNY Past President &  
Program Coordinator

Thank you and wrap up

(As a token of our appreciation please take a gift bag on your way out!)

Please join us...Sign up for a committee. Call Judi Nadel #718-951-6773 or e-mail:

[admin@IESNY.org](mailto:admin@IESNY.org)

Restroom codes: Ladies: 4-2-1. Gentlemen: 2-5-1.

NEW YORK – ddc, domus design collection, New York's leading source of contemporary design, announces its new interior for ICFF (International Contemporary Furniture Fair), May 17-20, 2004. The theatrical setting has been designed by Gabellini Associates, the New York-based architecture firm whose previous work includes fashion retail and showroom spaces for renowned designers such as Jil Sander, Giorgio Armani Casa and Nicole Farhi.

Without making structural changes to Philip Johnson's original design completed in 2000, Gabellini developed an installation for the 28,000 square foot ddc interior that significantly alters the interior landscape through the use of color, lighting, theatrical scrims, platforms and furniture groupings.

**About ddc:**

For more than ten years ddc-domus design collection, has been offering fine contemporary furniture from Europe's leading manufacturers and craftsmen. ddc offers an exceptional variety of high-end home and contract furniture, lighting and accessories, ranging in style from classic modern to the most cutting edge designs. In tune with the latest trends, ddc's collection includes Achile Castiglioni, Michael Graves, Mauro Lipparini, Vico Magistretti, Gaetano Pesce, Karim Rashid and Carlo Scarpa.

The ddc environment is as well designed as the products it carries, and the company collaborates with leaders in design and architecture to ensure that its space reflects its commitment to these fields. In 2000, ddc relocated to a 1925 Art Deco landmark building on Madison Avenue and 34<sup>th</sup> Street originally designed by Warren & Westmore (architects of Grand Central Station). The building renovation by Philip Johnson /Alan Ritchie Architects of this 28,000 sq. ft., three-level showroom provides a 14<sup>th</sup> ft. high central nave-like space surrounded by 225 ft of store front window vitrines along 34<sup>th</sup> Street and Madison Avenue. The interplay between the torqued walls, stepped sections, and backdrops creates a dramatic processional effect while providing individual vignettes to display furniture.

Most recently, ddc commissioned Gabellini Associates to create a new and dramatic, interior environment. The interior installation, which will remain for approximately a year, brings new colors, textures and space planning to the ddc showroom emphasizing its bold architecture and striking new designs for each of the four seasons.

ddc is run by partners Nader Hakakian and his sons Babak and Seemak. The Hakakians have been in the furniture business for three generations, bringing years of expertise and strong ties with manufacturers from all over the world. ddc is located at 181 Madison Avenue at 34<sup>th</sup> Street, New York, NY 212.685.0800, and on the web at [ddcnyc.com](http://ddcnyc.com)

## Michael Gabellini, FAIA

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Michael Gabellini, founder of Gabellini Associates in 1991, is a registered architect of the state of New York and a Fellow of the American Institute of Architects.

Mr. Gabellini is recognized for luxurious, elegant and elemental design in which light and space are primary materials. An innovator in the field of fashion interiors, he has designed boutiques and showroom spaces for Jil Sander, Giorgio Armani, Salvatore Ferragamo, Nicole Farhi, Ultimo, Gianfranco Ferre, and the Council of Fashion Designers of America, among others.

His vast interest and ongoing research in contemporary art have attracted commissions from numerous galleries and museums including the Solomon R. Guggenheim Museum, the Cooper-Hewitt National Design Museum, the Grant Selwyn Art Gallery, and the Marion Goodman Gallery. In designing residential spaces for individual clients and hotels, Mr. Gabellini has applied his signature interior design sensibility on a more intimate scale. His singular respect for existing historic buildings has been exhibited in the restoration and renovation of many important architectural landmarks such as renovation of the 5<sup>th</sup> Avenue facades of Rockefeller Center in New York, and has frequently received commendation from landmark commissions throughout the United States and internationally.

In addition to his studio work, Mr. Gabellini has lectured at academic institutions and participated in several international symposiums including one entitled 'Contemporary Architecture in the Historic City', where he presented a design proposal for the Redefinition of Piazza Isola in Verona, for which the firm won first place in the competition and the prestigious Progressive Architecture award. Prior to Gabellini Associates, he was at Kohn Pederson Fox Architects in New York for six years. His experience included international high-rise projects and corporate interiors throughout North America and Europe, such as the 400,000sf Prudential Hilton Center and the 720,000sf Shearson Lehman Plaza Tower in New York. During this period, he collaborated with designer Jay Smith on a number of fashion-related projects.

Michael earned his Bachelor of Fine Arts and Bachelor of Architecture from Rhode Island School of Design, Michael continued to study at the Architectural Association in London and conducted architectural research in Rome.

Ross Muir

MUIRreality  
Architectural Lighting Design and Photography

Ross Muir designs completely unique lighting for architectural projects. His hands-on educational professional experience in architecture, construction, lighting, engineering, and photography has allowed him to approach each project as a visual artist with an equally strong sense of the unseen. Each project is evaluated to provide the maximum operational efficiencies and cutting edge aesthetic interpretation. He provides a different service by truly customizing his designs with are realized through superior coordination with; the Client, Architect, Engineers, Contractors, and Manufacturers.

In 2002, among his other awards Ross MUIRreality won the PHILIPS LIGHTING "best of year" award in 2002 and the Best of Year award from the IIDA both for the JIL SANDER – London store

Ross MUIRreality is currently designing the lighting for projects in New York, Paris and Sao Paulo.

Recently opened projects include: OSCAR DE LA RENTA New York Showroom, JIL SANDER New York and London, DAVIDE CENCI Rome, GIARANCO REERE Milan, and Paris Stores, ARMANI GALLERIA Milano, NOBU MILANO, SALVATORE FERRAGAMO World Concept, Venice, Bologna, Soho New York stores, Fifth Avenue Showroom and the USM furniture showroom in Soho New York.

His firm, Ross MUIRreality finished its first exclusive project for the "GRANT SELWYN FINE ART" gallery, New York in 1998. Subsequently the firm has completed the New York Flagship "NICOLE FARHI" store, the "JIL SANDER" showroom Milano project, "LIZ LANGE" New York, and "CHROMAMERCURY GIRL" Miami projects of which three

received "Best Project of the Year" awards from The New York Chapter of the AIA.

Many residences in New York feature his custom installations of neon and overall lighting design. Recently Ross served as Lighting Consultant and Designer for the William's Residence Model on display at the Cooper-Hewitt's First Triennial design exhibition.

Based upon the inseparable disciplines of architecture, lighting and photography Ross also provides photography services. His portfolio includes: architectural, portrait and various "on location" brochure and exhibition work. His clients include many New York City architectural and exhibit design firms, Baldev Duggal, Bill Moyers, Jon Stuart, Rudi Stern, Sony, IBM, Warner Brothers, and The Asia Society.

Working with LIGHTSOURCE, a Seattle based lighting firm, Ross was project manager and designer for "The Lost City" an 800 million dollar casino resort, and "Central Plaza" an office tower that features a neonized facade 90 stories high. He was the designer for "St. James Cathedral" and "Swedish Hospital" while assisting with the exterior lighting of many office towers in Hong Kong and lighting for hotels throughout the far east. In 1993 Ross left the firm and started his practice as an Architectural Design Consultant and Photographer.

Ross' Architectural experience is diverse. He has served as an architectural consultant for large projects worldwide such as: "The Kammerspiel Schauspielhaus" in Munich, and "The Cub Room" in New York. He has been involved with the profession since his youth undergoing apprentices with his father, and many architects in Colorado. In Denver, Ross worked as a designer for Beyer Blinder Belle on the 45 million dollar renovation of "The Denver Arts Center". He then moved to New York and continued with the firm for five years working on "Henri Bendels 712 Fifth Avenue", "The Cathedral De Madeline", The Law offices of "Lester Swab Katz and Dwyer" and "The Marble Palace" on Broadway. In 1989, Ross took a position

with KOCH AND PARTNERS in Munich and provided drawings for the "Kammerspiel Schauspielhaus".

Ross' Lighting Designs and Photography are frequently published in "Metropolis", "Architecture", "Metropolitan Home", "Interior Design Magazine", "Lighting Dimensions", "VM&SD" and many other magazines and books. Ross won the 1990 AIA photo contest by submitting his montage photograph of Rockefeller Center and the Chicago's United Airlines terminal. His Light Sculptures are featured in "Contemporary Neon" and other books written by Rudi Stern of LET THERE BE NEON, Soho. He served as apprentice and colleague to Rudi Stern since his initial arrival in New York in 1987. Ross and Rudi's Neon Sculpture of I.M. Pei's Regent Hotel is on permanent exhibition at "The National Building Museum" in Washington D.C.

Ross graduated in 1986 with a Bachelor's Degree in Civil Engineering from the University of Colorado, Boulder. There he studied with an emphasis in Illumination and Structural Engineering and was awarded membership in the "Chi Epsilon" engineering honor society.