The sponsors of a new cancer treatment center for women wanted to create a comfortable, calming and non-institutional environment for patients and their families. The lighting design was developed in concert with the interior design and required extensive coordination and creativity due to a restricted slab clearance of only 9'-1".

Energy efficiency and maintenance were major concerns for this large health care/research facility. Therefore, the fluorescent family of lamps was designated for 90% of the space and halogen lamps were only utilized selectively for special features.

The first impression as you enter each floor from the elevator is a warm inviting environment. Cove lighting and regressed illuminated niches draw patients into the main reception area. Fluorescent channels concealed above the millwork provide ambient illumination at the reception areas and compact fluorescent downlights accentuate the contour of the reception desks. Floating art glass panels partition the waiting areas from the reception area and are grazed with adjustable PAR 20's. The circulation areas are visually quiet with focus placed on artwork and exam room entries. The exam rooms are predominantly illuminated with indirect lighting which consists of a wall mounted indirect extrusion and fluorescent channels concealed above millwork.

The supplemental 2' x 2' exam light is only turned on as required during the examination. The on-site boutique allows patients to receive personalized and compassionate attention in the purchase of accessories which are required during regular cancer treatments.

The entire facility has been enthusiastically received by patients, their families and medical professionals. It is a model environment for providing comfort and the promotion of healing patients who are struggling with their battles against cancer.