The sleek metal, stone, glass and wood elements at Bourbon Steak called for flawless lighting to bring the various textures and tones to the forefront. The balance of warm and cool white light is as refined as the interior, yet provides a mood and ambiance that makes the space more inviting.” — Kelly Hannon

"Bourbon Steak’s monolithic surfaces and natural textiles inspire the lighting decisions, with subtle white light complimenting the materials throughout.” — Kelly Hannon

"AvroKo’s design is a dream for any lighting designer; rich materials, strong angular forms, and many decorative elements that take well to light. We are thrilled to work with such talented architects and interior designers every day to create beautiful and lasting spaces like Bourbon Steak.” — Paul Gregory

Arriving modern and rustic, this desert steakhouse balances warm and cool white light to create a dazzling dining space. The exterior is up-lit to emphasize the strong and modern facade. The sparkling entryway, lined with up-lit and down-lit wine racks behind glass walls, greets patrons. Ornamental cinderblock walls with tea light candles create pattern and motion. A dome acts as a “skylight” above one dining room, tricking the eye with bluish tones of white neon. Conversely, the inset wooden ceiling in the next room has a cove of warm neon light to accent the natural wood and angular shape.