“The lighting design was a unique collaboration, simultaneously exploiting the architectural planning efforts, emphasizing the owner’s collections, and integrating the lighting seamlessly to create a daring spatial experience.”

— Glenn Leitch, AIA
Project Principal Design Director
Highland Associates

Maximizing daylight, expanding spatial boundaries, and a unique illumination scheme were the lighting goals for this music company’s work place; filled with iconic rock and roll history and celebrated achievements. “Art as light and light as music” was the lighting inspiration – playful, fluid and gradient, contrasted with crisp luminous shapes: a microphone chandelier adds sparkle, ceiling domes are laid out to resemble a “drum kit,” a curved cove mimics layered sheet music; a continuous cove illuminates the space, and hovering above a back lit ceiling spills light into the offices as an architectural cloud. The project meets ASHRAE 90.1-2007.

ABKCO Music and Records, New York, NY

LUMEN CITATION FOR SIMPLE AND PLAYFUL USE OF LIGHT