Cline Bettridge Bernstein’s innovative lighting design solution for this first-ever LEED Platinum skyscraper creates a dramatic nighttime presence for its crystalline structure. Horizontal bands of white LEDs illuminate a clear glass façade facet that extends from the 21st floor up to the crown. Rising above the crown, a 300-ft. tall spire incorporates RGB LED floodlights with DMX controls, producing an array of color-changing and dynamic effects. After dark, the tower’s lighting transforms it into a feature on the City skyline, demonstrating that iconic lighting is achievable within the framework of sustainable design.

“...the lighting design of the Bank of America Tower at One Bryant Park reflects a complete design ethic; a lit core wall in the lobby serves as a visible marker from the outdoor realm of the street while controlled lighting in mechanical rooms continues from office floors, a unifying aesthetic throughout skyscraper further emphasized by the dramatic horizontal banding of the southeast facing double wall. The tower’s crowning element — lit screen walls and spire — reach to the sky and follow the dynamic, upward movement of the tower’s crystalline form. Flanked by historic predecessors including the Empire State Building and Chrysler Building, the Bank of America Tower contributes to the iconic Manhattan skyline as a modern reinforcement illuminated from the lobby to the top of the spire.”

— Mr. Serge Appel
Associate Partner, Cook + Fox Architects