The renovation of “South Avenue” sought to unify the space by resolving the existing installation’s lack of cohesion and strove to give the space a strong sense of place. Lighting was integrated within the architecture to achieve spatial clarity and to create a comfortably luminous surround with intermittent sparkle. Ambient light emanates from fluorescent coves and from the ceiling and pedestrian bridges which incorporate backlit translucent fabric panels. Architect-designed crystal sculptures glisten from fiber optic points above. The juxtaposition of polished and matte finishes is enhanced by direct lighting. In combination, a more relaxed and defined space was created.

“The transformation from the previous design to a radiantly sparkling yet tranquil space was accomplished by way of a wonderful collaboration with the architects and owner.”

— Renée Cooley

Cooley Monato Studio