This interior landmarked space employed technological lighting upgrades to discretely reinforce the architecture with concealed fixtures, refurbished historical fittings, and newly incorporated exhibits and cases. In the library, mock-ups juxtaposed with the existing conditions affirmed the design solutions. Visible track fixtures and poor-color rendering fluorescents were replaced with LED strips. Additionally, the 2nd and 3rd tiers were lit from the glass floor to shield the upward gaze. Finally, the original pendant was reinstalled and high-color rendering lamps revitalized the priceless tapestry and art objects. With the restoration and preservation complete, this space has been renewed to the grandeur of decades past.

“Our goal was to conceal the lighting systems in order to reveal the exceptional architecture and provide a luminous environment for the art.”

— Richard Renfro
Renfro Design Group, Inc.