Nestled at the heart of the arts center, the Quaker Meeting Room is bounded by serenely floating architectural planes. The central roof monitor adds daylight, with indirect fluorescent lighting for presence at night. Floating wall panels control daylight through existing clerestories behind, and allow for concealed lighting. On the other walls, lights in large reveals at the ceiling wash where daylight could not reach. Electric light maintains the space’s elegance even when daylight is not present. Controllability ensures lighting can be tailored to complement varying daylight, projection onto the walls, or to highlight the central focus of the room.

THE FUNDAMENTAL QUESTION FOR US WAS HOW TO FORM ARCHITECTURE ABOUT SILENCE AND LIGHT, AND DO SO IN A WAY THAT WOULD REFLECT EVERYTHING THAT CULTURE BELIEVES IN REGARDING SUSTAINABILITY.

— Stephen Kieran, Kieran Timberlake Architect