The project called for lighting to reinforce Clyfford Still’s abstract work and moody reputation through light and texture. The design solution lets daylight drive the visitor experience and lighting composition. Custom-formed cast-in-place perforated concrete ceilings filter and diffuse daylight into the galleries while achieving museum conservation requirements. Mixing electric light with the fluid daylight creates temporal and spatial variations, helping to define intimate spaces and highlight craggy materials. The design process included desk studies, material testing, scale models, and mockups to ensure aesthetic, functional, energy, and conservation criteria were achieved.