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2010 Lumen Awards Winners
Announced at the 42nd Annual Lumen Gala

New York, June 14, 2010 — The New York City Section of the Illuminating Engineering Society (IESNYC) announced the recipients of the 2010 Lumen Awards on June 9 at the 42nd Annual Lumen Gala. A highly anticipated event that draws industry professionals to New York City from all over the world, The Lumen Awards publicly recognizes professionalism, excellence and originality in lighting design.

To honor this year’s Award winners and highlight their achievements, IESNYC welcomed over 600 leaders in lighting design, architecture, interior design, engineering and manufacturing, to a celebratory evening at New York’s Chelsea Piers. Considered to be the most prestigious annual lighting event in the New York metropolitan area, the fun-filled evening fostered a spirit of camaraderie that lit up the room and made the event the place to be—to see and be seen.

Eleven Lumen Awards were presented in two major categories by Elena Mikoleski of Acuity Brands Lighting and Adrienne Shulman of GE Lighting. Lumen Award of Merit winners were cited for meritorious recognition in permanent architectural application. Lumen Citation winners received special recognition awards for an art installation, technical detail, portion of a single project, temporary installation or other work. In addition, individuals recognized for their dedicated service and contributions to the lighting community were presented with IESNYC Brilliance Awards, IES Section Service Awards and the IES Meritorious Award.

Summing up the event’s success, Kelly Seeger, ICF International, president of the NYC Section, credits the Lumen Committee and all the volunteers who work so hard to bring it about. “They give their all,” she said, “and it shows. The Lumen Awards Gala has it all: inspired lighting design, great networking, and a lot of heart. We're happy to host what is truly an exciting evening for the award recipients, the NYC lighting community and everyone who attends.”

Tackling the difficult job of judging this year’s entries was a dedicated panel consisting of: Domingo Gonzalez, principal in charge, Domingo Gonzalez Associates Inc.; Daniel Haas, Brandston Partnership; Giselle Mercado, an associate at Cooley Monato Studio; Matthew Tirschwell, principal of Tirschwell & Co. Inc. Architectural Lighting Design; Marilyn Sloane, Energy Efficient Lighting Design; and Mary Ann Hay, principal and director of lighting design at Syska Hennessy Group.

Special tributes were paid posthumously to Der Scutt, a lighting visionary, IESNA fellow, past president and member for 50 years of IESNYC; Alejandro Bulaevsky, senior designer, LumenArch; and Todd Rosencrans, Jet Pak Electric, former board member of the Designers Lighting Forum of New York.
The NYC Section (IESNYC) of the Illuminating Engineering Society is a volunteer professional membership organization comprised of individuals who share a mutual appreciation for, and fascination with, all things lighting. The roster includes lighting designers, architects, engineers, consultants, lighting manufacturers, lighting representatives, electrical distributors and allied professionals. All are dedicated to promoting both the art and science of illumination not only to members, but also to other professional organizations, the industry, and the public. This is done through inspirational events, informative programs and educational series, as well as social networking opportunities.

2010 Lumen Awards Winners

LUMEN CITATION for Impact of Interior Lighting on Exterior Presence

United States Federal Courthouse, Springfield, MA

Lighting Design Firm: SBLD Studio - Susan Brady, Zengwei Fu, and Attila Uysal
Architect: Moshe Safdie and Associates
Owner: General Service Administration
Photography: Tim Hursley, Attila Uysal, and Aydin Can Ozel

The US Federal Courthouse in Springfield Massachusetts serves as a glowing backdrop for two stately Copper Beech and Linden trees. This lighting effect was achieved by grazing the multi story interior columns with ceramic metal halide fixtures and washing the walls beyond. A conscious decision was made to not illuminate the trees but to allow the internal illumination of the building’s public areas to highlight the architecture; dramatically silhouetting and featuring the trees’ sculptural nature. The stark white façade and interior colonnade provide a visual hug for the ancient trees creating a beautiful contrast between them and their sheltering façade.
LUMEN CITATION for Transformation of an Urban Environment

Triple Bridge Gateway, New York, NY

Lighting Designer: Leni Schwendinger, Light Projects LTD - Leni Schwendinger, Eric Chenault, Charles Cameron, and Jodi Geroux
Lighting Designer: David Lander
Architect: PKSB Architects, Henry Stolzman, and Kentaro Tsubaki
Photography: Archphoto

Transforming a dark and dismal barrier between two neighborhoods into a welcoming portal—at the largest bus terminal in the country—was the owner and community mandate for this urban project. A close collaboration between lighting designer and architect produced a luminous room—a colorful architectural design solution for pedestrians and commuters transiting below a complex system of bus ramps spanning Ninth Avenue in Manhattan. The design is composed of standard lighting fixtures, which were the most energy-efficient possible when designed in 2001. The project duration was eight years entailing unique project and client management methods.
LUMEN CITATION for Achievement in Technical Artistry

Yas Marina Hotel, Abu Dhabi’, United Arab Emirates

Lighting Designer: ArupLighting - Brian Stacy, Rich Fisher, Gabe Guiliams, Giulio Antonutto-foi, Anthony Cortez, Matthew Franks, Theresa Mahoney, and Key Anderson
Lighting Designer: 1212-Studio, Inc. - Tommy Voeten
Owner: Aldar Properties PJSC
Photography: Paolo Castellani; Bjorn Moerman; Arup

Arup provided electric and natural lighting and controls design for the active gridshell component for a 499 room luxury hotel and resort situated within and across a new F1 racetrack site. The gridshell blankets the two towers with approximately 5,000 fritted glazing panels, each lit with a custom designed color changing luminaire. Automated programming using low-res media files ensures an ever-changing guest experience. Natural lighting design included sunlight reflection studies for the gridshell used in collaboration with the racetrack design. Arup also provided site and landscape illumination for the project including two pedestrian bridges as well as an event lawn.

Beside the obvious technical issues of heat management with the LEDs for the Gridshell, which was solved via implementing Remote Device Management DMX using e:cue’s Lighting Application Suite, Arup solved the larger and more fundamental issue of having limited onsite time to develop the visual and atmospheric Gridshell lighting scenes using an offline process, more akin to pre-programming a Production. This allowed a re-iterative process with Asymptote to develop a dynamic and creative story of atmospheric scenes through the custom media, saving weeks of on-site programming time.
AWARD OF MERIT

Citygarden, St. Louis, MO

Lighting Designer: Fisher Marantz Stone, Inc. - Charles G. Stone II and Zack Zanolli
Lighting Designer: Randy Burkett Lighting Design - Randy Burkett and Susan Jennings
Architect: Studio|Durham Architects
Landscape Architecture: Nelson Byrd Woltz Landscape Architects
Owner: Gateway Foundation
Photography: Debbie Frankie Photography 2009; Hedrich Blessing; Stefan Hester

Framed by the famous Gateway Arch in downtown St. Louis, the Citygarden is a patron of the local community, its visitors and the artists housed within. In response to the objectives set forth by the client, the landscape architect designed a sculpture garden that honors the Region’s heritage, historical roots and natural topography. Two firms collaborated to meet the demands of the project; one firm tending to lighting the landscape, hardscape and waterscape to embrace the botanical theme and the other to create a visually striking, yet contextually sensitive, presentation of the art; while ensuring a secure urban nighttime experience.
AWARD OF MERIT

Chanel Encore, Las Vegas, NV

Lighting Designer: Fisher Marantz Stone, Inc. - Paul Marantz, Michael Hemmenway, and Frank Hollenkamp
Architect: Peter Marino Architect
Client: Chanel
Photography: Chanel / Fisher Marantz Stone

This Chanel boutique pairs two distinct concepts side-by-side to house both fashion and fine jewelry. Fashion is crisp, graphic and bold while fine jewelry is warm and subtle, with a calming residential feel. Fine jewelry includes a series of display vitrines with custom LED lighting fixtures designed specifically for this application. The lighting design supports these two distinct environments, each with its own character but playing upon the same stage. Design challenges included the necessity for energy efficiency, easy and infrequent maintenance, complex and awkward spaces and the technical and aesthetic requirements of fine jewelry display lighting.
**AWARD OF MERIT**

**Alice Tully Hall and Julliard School at Lincoln Center, New York, NY**

**Lighting Designer:** L’Observatoire International - Herve Descottes, Jason Neches, Nathalie Rozot, and Beatrice Witzgall  
**Architect:** Diller Scofidio + Renfro with FX Fowle Architect  
**Owner:** Lincoln Center for the Performing Arts  
**Photography:** Iwan Baan, Emile Dubuisson, and Jason Neches

This project included full renovation of Tully Hall, plus 65,000 sq. ft. of new construction for Julliard School. Tully Hall occupies the lower 2 floors; Julliard School occupies the top 3 floors. The lighting concept unifies and brings a nocturnal identity to the project, emphasizing the institution’s nighttime vitality. Lighting emphasizes transparency of the glass facades, using interior surfaces as reflectors of light.
AWARD OF MERIT

Bourbon Steak, Scottsdale, AZ

Lighting Design Firm: Focus Lighting - Paul Gregory, Kelly Hannon, and Brett Andersen
Architect: AvroKo - Adam Farmerie
Owner: Michael Mina
Phototgraphy: AvroKo

Marrying modern and rustic, this desert steakhouse balances warm and cool white light to create a dazzling dining space. The exterior is up-lit to emphasize the strong and modern facade. The sparkling entryway, lined with up-lit and down-lit wine racks behind glass walls, greets patrons. Ornamental cinderblock walls with tea light candles create pattern and motion. A dome acts as a “skylight” above one dining room, tricking the eye with bluish tones of white neon. Conversely, the inset wooden ceiling in the next room has a cove of warm neon light to accent the natural wood and angular shape.
AWARD OF MERIT

Yale Arts Complex: Paul Rulolph Hall, Jeffrey H. LORIA Center for the History of Art and Robert B. Hass Family Arts Library, New Haven, CT

Lighting Designer - HDLC, Robert Leiter, Bianca Tzeng, Chung Ho, and Burr Rutledge
Photography: Esto Photographics Inc. – Peter Aaron and Ezra Stoller; Richard Barnes

In the arts complex renovation/expansion, lighting supports the architectural objective of integration and articulation of the two structures. Prominent linear channels and R40 lamps of the original design were recaptured through a custom metal halide fixture solution, restoring the design intent of embracing the visual graphic of the fixtures and expressing the texture of the cast concrete Brutalist building while also supporting the interior program and achieving LEED Gold Certification. Elements of the original lighting vocabulary are reinterpreted within the expansion, with continuous fluorescents alluding to the linear channels. Daylight-responsive dimming was integrated into the expansion through skylights and perimeter windows.
AWARD OF MERIT

Private Residence, Kuala Lumpur

Lighting Designer - L’Observatoire International, Herve Descottes and Etienne Gillabert
Architect: Jouin Manku, Patrick Jouin and Sanjit Manku
Photography: Roland Halbe

This wild, otherworldly architecture is the backdrop for a futuristic yet traditional house in Kuala Lumpur. A Parisian interior designer, a Kenyan-born Canadian architect, and a New York lighting designer collaborated on this 32,000 sq. ft. residence for three generations of a prominent Chinese-Malaysian family.
AWARD OF MERIT

The Wright, New York, NY

Lighting Design Firm: Tillotson Design Associates - Suzan Tillotson, Mark Kubicki, and Yoshimi Sato
Architect: Andre Kikoski Architect - Andre Kikoski
Owner: Solomon R. Guggenheim Foundation
Photography: Esto Photographics Inc. - Peter Aaron

Evoking Frank Lloyd Wright’s iconic design, the dynamic lines of the Wright Restaurant are reinforced thru a harmonious relationship of light and architectural form that heightens the Guggenheim’s essential sense of procession. Its white palette, animated by an ever-changing aesthetic, is enhanced by continuous gentle light that gives the space lift and definition. Low level lighting, integrated at the banquettes, provides an intimate dining experience; while the “fiber-optic” wood wall and the illuminated edges of the glass shelving provide a necessary sparkle, which is extended in the reflections in the metal finished wall finish.
AWARD OF MERIT

Aerole, New York, NY

Lighting Design Firm: Focus Lighting - Paul Gregory, Juan Pablo Lira, Michael Cummings, and Hilary Manners
Interior Designer: Tihany Design - Adam Tihany
Owner: Charlie Palmer
Photography: Eric Laignel

Passersby on busy 42nd Street are invited inside Aureole by the enticing glow of internally lit elements. Flattering ambient light is attributed to a new generation of dimmable warm white LEDs mounted within linear wall coves, custom sconces and the bar fascia. The low-maintenance and cost-effective sources also provide a warm, comfortable glow. A curved glass wine display, with neon backlighting and halogen up-lighting, hovers above the dining room as a glittering focal point. Xenon sources in the formed resin chandeliers create visual interest and additional ambient light. Recessed halogen fixtures accent each table and make the tableware sparkle!
Section Meritorious Award
Patricia DiMaggio, Osram Sylvania, past president of IESNYC

Section Service Award
Megan Smith, Philips / Lightolier

NYC Section Brilliance Award
Addison Kelly, US Lighting Consultants, past president of IESNYC

NYC Section Brilliance Award
William Maiman, Mecho Shade