IESNYC STUDENT LIGHTING COMPETITION
FREQUENTLY ASKED QUESTIONS

1. I live out of New York City. May I submit?
   Eligibility is for students attending a design college or university located in New York City (Manhattan, Brooklyn, Bronx, Queens, and Staten Island) or the New York counties (Columbia, Dutchess, Green, Orange, Putnam, Rockland, Sullivan, Ulster, Westchester) of the former Mid-Hudson Section.

2. Can teams of students submit one submission?
   Yes. When submitting your application please list one student name as the primary contact, and indicate the other students' names in the "Note or Comment" field.

3. Are presentation boards required?
   No. Presentation boards with your submission are not required. You may include a brief description or instructions, but these are not required and read only at the discretion of the judging panel.

4. Are we required to present our submission to the judges?
   No. Presentation by students is not required or allowed. Judging is closed to the public.

5. Should I bring an extension cord?
   Yes. Bring additional extension cords or adapter plugs if your piece has several plugs. Be sure to label your cords and plugs to ensure they are given back to you at the end of the competition. Also, double check if three prong adapters for grounded plugs are required for your project.

6. Are batteries allowed?
   Yes. If using batteries, plan on bringing additional batteries in order for your project to be illuminated for the entire day and night reception. Based on previous years of experience, batteries will mostly likely drain during judging and will require replacing before the reception begins.

7. Are candles allowed?
   No. No candles or open flames are allowed, and your project will be immediately disqualified.

8. May I submit photographs?
   While you may include photographs or images as part of your submission, this competition is not a photography competition, and will not be judged. Photographs may be submitted with your optional description, but are not required.

9. What are the intellectual property details of this competition? Do I retain ownership of my submission?
   The IESNYC will not retain or request ownership of any submission. Entries will be on public display. Photographs will be taken and published by the IESNYC. Winners name, school, degree and instructor will be credited.
10. Can I get my submission back?
Yes. All submissions will be held by the IESNYC for a public exhibition. All submissions must be picked up between 10:00 PM and 11:00 PM on the day of the competition. Any submissions that are not claimed by closing time will not have the opportunity to be held and will be discarded.

11. Can I mount my submission to the wall?
No. Nailing or taping to the walls is not allowed. We recommend your submission support itself, lean against the walls or suspended from above.

12. How can I display my submission?
You can display your submission on the floor, on a table, against a wall, or hanging from the ceiling. 30-inch high tables will be provided. We recommend you include with your entry a base or elevated platform if you intend your submission to be viewed at eye level.

13. Is there a weight limit to hang my submission?
Yes. Hanging entries are limited to 20 pounds, per mounting point. The suspension points are at approximately 12 feet A.F.F. Bring your own rope or string as required.

14. What is the exhibition space like?
The gallery has wood floors, white walls, and a white acoustical ceiling. Lights in the space will be on during set up and turned off or dimmed during judging and at the reception. Surrounding entries will also be dimmed during judging.

15. Can my submission include liquids?
Yes, as long as precautions to prevent spills, leaks, drips, or electrical shock are adhered to. Any project that leaks will be immediately disqualified. Flammable liquids are not permitted. Liquids that may stain the floor, walls, or fabric are not allowed.

16. Can I have live animals?
No. No live animals are allowed, and your project will be immediately disqualified.